

The Pearl Fishers

EMR 26008: Trombone & Piano
EMR 11553: Trombone & Concert Band

Arr.: John Glenesk Mortimer

Georges Bizet

Solo Stimme / Voix / Part :  + 

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Sacred Clarinet



Milan Rericha

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Philharmonic
Wind
Orchestra

Conducted by Marc Reift

Sacred Clarinet

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Clarinet & Wind Band	N° EMR Clarinet & Piano
1	Ave Maria (Bach / Gounod)	4'38	EMR 16105	EMR 16067
2	Nessun Dorma (Puccini)	2'36	EMR 16106	EMR 16095
3	Arioso (Bach)	4'10	EMR 16107	EMR 16096
4	Meditation (from Thaïs) (Massenet)	4'37	EMR 16108	EMR 16040
5	Romance (Weber)	6'50	EMR 16109	EMR 16097
6	Ave Maria (Caccini)	4'09	EMR 16110	EMR 16098
7	Badinerie (Bach)	2'35	EMR 16111	EMR 16099
8	Aria (Bach)	3'08	EMR 16112	EMR 16100
9	Ave Maria (Rocha)	5'34	EMR 16113	EMR 16101
10	The Pearl-Fishers (Bizet)	3'36	EMR 16114	EMR 16102
11	La Califfa (Morricone)	3'39	EMR 11531R	EMR 21492R
12	Ave Maria (Schubert)	4'24	EMR 16115	EMR 16103
13	Balada (Porumbescu)	8'02	EMR 16116	EMR 16104
14	Conradiana (Morricone)	3'39	EMR 11537	-
15	Ave Maria (Tanti Anni Prima) (Piazzolla)	6'04	EMR 11521	EMR 19493C

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The Pearl Fishers

Les Pêcheurs de Perles

Georges Bizet

Arr.: John Glenesk Mortimer

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Andante $\text{♩} = 66$

A

Trombone

Piano

mf

p

pp

Ped.

Ped.

Ped.

Ped.

Ped.

6

Ped.

Ped.

11

Ped.

Ped.

Ped.

16

B

Ped.

Ped.

Ped.

EMR 26008

22

Musical score for measures 22-26. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The music features a melodic line in the top bass staff and a more complex accompaniment in the grand staff. Pedal markings are present in the bottom bass staff.

27

Musical score for measures 27-31. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The music continues with similar melodic and accompanimental patterns. Pedal markings are present in the bottom bass staff.

32

Musical score for measures 32-36. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The music shows a change in dynamics and phrasing. Pedal markings are present in the bottom bass staff.

C

37

Musical score for measures 37-41. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The music is marked *f* *espressivo* in the treble staff and *mf* in the bass staff.

42

D

Musical score for measures 42-46. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The music is marked *mf* in the top bass staff and *p* in the bottom bass staff.

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